

THE NEW HAMPSHIRE

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Tuesday, January 11, 1972



Pat Paulsen, Republican Presidential candidate

Caucus considers legal services

by George Brown

A legal services program on campus which would cost each student an estimated \$2 per year, was proposed at last Sunday's Student Caucus meeting. The program would be financed by an amendment to the student activity tax.

The proposal suggests that the student body employ a full-time attorney whose salary would be established and controlled by the student government.

Tim Hooper, a pre-law student and the program's chief investigator, said the duties of the attorney would include student affairs that require legal assistance, such as student-landlord disputes, problems with a local bank, and problems students have with local merchants, particularly gas stations.

Hooper told the Caucus that similar programs at the University of Massachusetts, the University of Utah, and the University of Texas have been successful and that 39 universities throughout the nation have a legal services program. He pointed out that at UMass the lawyer instituted a program which established ground rules for landlords and tenants, and protected the rights of both.

The Caucus agreed to form a committee to investigate whether the program would be worthwhile at UNH.

Hooper said earlier in an interview that the proposal reflects the desires expressed at an open hearing last Thursday. Joseph Nadeau, judge of the Durham district court, was among those who testified at the hearing. In an interview, Nadeau said he wasn't concerned with how the service was financed, but said he just felt there was a definite need for a lawyer on campus, particularly since

at least 60 percent of the cases in court are those involving students.

Secretary of the University C. Robert Keesey, who also testified at the hearing, said in an interview that he favors the idea of having a campus lawyer because many students are confused in cases requiring legal action. Keesey feels that these students are vulnerable because they can be taken advantage of and are prone to making hasty or wrong decisions.

Book Exchange

Bob Norcross, president of the local chapter of Alpha Phi Omega, addressed the Caucus to explain the used book exchange which his organization is conducting in the Grafton room of the Memorial Union building February 7 to 26. The initial \$100 cost to sponsor the exchange is provided by the Caucus.

Norcross said that a person wishing to sell a book must fill out a card listing the book's title, author, edition and the seller's desired price. If the book is sold, a check will be mailed to the original seller, although the organization will deduct 10 percent to meet their expenses which includes the original \$100 from the Caucus.

If the book is not sold, the owner must retrieve it within three days. Otherwise the fraternity claims ownership.

Norcross explained that only books on the second semester booklist would be accepted. Despite this limitation, Norcross anticipates the fraternity will deal with a total of 7000 books.

Editor Questioned

Lou Ureneck, editor-in-chief of THE NEW HAMPSHIRE, spoke to the Caucus by request and fielded questions from the Caucus concerning the workings, ob-

jectives and internal staff problems of the student newspaper. In the process of answering he explained the staff's hierarchical structure, pointing out that the editor makes the final decisions and is answerable only to the board of governors which is made up of seven editors, and faculty and student representation.

Ureneck revealed that the newspaper's budget was \$20,000 and that 35 to 45 percent of the newspaper has to be filled with advertisements in order to meet expenses. Some Caucus members expressed their feelings that the newspaper wasn't communicating important announcements as well as it could, and that it should more adequately fulfill its role as a service to students by allotting space, preferably on the front or editorial page, for important announcements.

When Ureneck responded that the bulletin board served that purpose, one Caucus member disagreed, saying that important announcements often go unread. To exemplify his point, the Caucus member said that many students have little idea of what the Senate does or how it operates. He also said that on occasion it seemed that some stories from the student government office went unpublished while other stories of less importance were printed. He said that at one time a story concerning the making of wine made it impossible for printing a more important story on the student government.

Ureneck replied that the Senators, with few exceptions, have been negligent in communicating with their constituency. He went on to say that the Caucus was a small, although important, group and that announcements in the bulletin board were

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Pat Paulsen enters N.H. primary

by John Henning

At 4:15 last Thursday afternoon, Comedian Pat Paulsen officially became a serious candidate for the Republican presidential nomination. The \$500 entry fee for the New Hampshire primary was submitted 45 minutes before the filing deadline, according to Paulsen's New Hampshire Co-ordinator, Wayne W. Justham.

Justham, who is also director of the UNH Memorial Union, said that the most important issue of Paulsen's campaign is "America." If elected, he will "concentrate most of our efforts on our own problems," such as poverty and unemployment, Justham explained.

"I'd like to stress that this is a serious campaign," Justham claimed. "He expects to do as well as both (Congressman John M.) Ashbrook and (Congressman Paul N.) McCloskey in this State."

Paulsen was not a candidate four years ago, according to Justham. He explained that Paulsen campaigned as a candidate in order to talk about a lot of the issues, but never actually entered any primary. Paulsen's followers collected enough signatures to put him on the ballot in several states, Justham claimed, but Paulsen could not sign the papers needed to officially enter a race without running into problems with the Equal-time Act.

that time he was a regular on the Smothers Brothers TV show.

"Paulsen is not a politician," Justham said, and because of this "he owes no favors to anyone." He believes that Paulsen will finance his own campaign, refuse private donations as he did in 1968, and spent between \$3000 and \$5000 in New Hampshire.

The campaign will be as inexpensive as possible. Paulsen will hitchhike when necessary, rather than rent a car, according to Justham.

Paulsen does have hopes of winning the New Hampshire primary, Justham said. He has entered it as a Republican "primarily because he is very much opposed to the present administration's policies."

According to Justham, Paulsen would

Young Republican predicts quiet Nixon campaign

by Ed Penhale
Staff Reporter

In the midst of the political hoopla created by several Presidential hopefuls filing for the New Hampshire Presidential Preference Primary last week, the January 4 entry of President Richard M. Nixon into the Republican race has gone with a comparatively quiet response by the press and the public.

According to Bill Worthen, senior history major and campus coordinator for the re-election of the President, this quiet response may be indicative of the kind of campaign the President's supporters will run in New Hampshire. Worthen said last Sunday that it is not likely the President will personally campaign in New Hampshire for the Presidential Primary. Worthen reasoned that an active partisan campaign in the Primaries would result in the President cutting off six or seven months of productive activity.

Worthen, who is also President of the UNH Young Republicans Club, maintained that the exact course of the Nixon campaign in New Hampshire has not as yet been determined.

Worthen said the President's supporters will run a "low profile campaign" in New Hampshire. He said the emphasis of the Nixon campaign will be to encourage voters to compare the record of the President to "what the other candidates are saying."

On the UNH campus, Worthen reported that his efforts will be focussed on finding out "who's for Nixon." He explained that an attempt to canvass the campus will begin in order to locate students interested in campaigning for the President. Worthen added that the primary direction of the Nixon campaign on campus will be to "put an end to the myth of student anti-Nixon attitudes."

Worthen's support for Nixon is based on his contention that the President has improved the mood of the country. "In 1968," professed Worthen, "we had no national consensus as to direction. We had lost our way as a people. We were making enemies, and no friends." Worthen lauded the President's planned Peking visit, saying the trip to China is an example of the President's "moving

solve the prisoner-of-war problem by loading military transport planes with the POW's that are being held in South Vietnam, flying them to Hanoi, and demanding "Here's yours; where are ours?" Paulsen, who has indicated that he would be on board the transport, believes that public pressure would force the North Vietnam government to respond by giving up the men which it holds, Justham said.

The New Hampshire co-ordinator hopes to have Paulsen appear at UNH twice during his campaign--once as a political speaker, and once as an entertainer to raise funds.

Whether Paulsen will enter any other primaries will depend on how well he does in New Hampshire, according to Justham.

away from the Wilsonian doctrine of recognizing a country for its merits," and instead, "recognizing the reality of existence."

Worthen praised Nixon's efforts to sharpen the United States' international economic competition. "I think we have come to recognize," said the Nixon supporter, "that we are no longer the leading economic world power. This is a real policy change," he added.

Worthen responded to Senator George S. McGovern's request that Nixon set a date for the total withdrawal of American troops in Vietnam. He said that a speedy military withdrawal might cause the collapse of the Thieu government, and therefore, would be a waste of American money and lives. "It's too small a world to say 'Who cares about Indochina?'" declared Worthen.

Nixon will have three opponents in the March primary, conservative Representative John M. Ashbrook of Ohio, liberal California Representative Pete McCloskey, and former TV entertainer Pat Paulsen. Worthen placed Nixon's political stance between his opponents saying, "Nixon sits right in the middle of the Republican Party." While Worthen is confident his candidate will come out on top in the primary, he chose not to predict the margin of a Nixon victory, and only said he expects the combination

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EXAM			CORRECTIONS			CORRECTION		
DEPART	COURSE	GROUP	DEPART	COURSE	GROUP	DEPART	COURSE	GROUP
ENGLISH	400	14	ENTOMOLOGY	400	14			
MECH ENG	501	09	MECH ENG	501	05			
PHYSICS	831	01	PHYSICS	831	03			
POLITICAL SCI	737 R3	01	POLITICAL SCI	737 R3	04			
RUSSIAN	401		RUSSIAN	401	10			
ADDITIONS:								
NURSING	551 MON.	1/17 10-12 HS139						
NURSING	602 MON.	1/17 10-12 4-4 HS140						
	TUE	1/18 10-12 & 2-4 HS139						
NURSING	621 TUE	1/18 10-12 ELIZ. DEMERITT HSE.						
NURSING	602, 621 & 631 THU.	1/20 10-12 HS139						



USIA Director of Motion Pictures Herschensohn: "It's my opinion that anyone who is engaged in anything he's proud of is a propagandist."

Photo by Doleac

FEATURING...

Handcraftsmen continue tradition

by Lou Ureneck
Editor-in-Chief

Many men rise early, and commute to the office, only to return at 5 o'clock after a tedious day behind a desk.

Not Rick Harkness. He rises early but doesn't leave home. He ambles out to the back porch to work in his glass blowing shop, sixty feet from his bedroom window.

His white clapboard farmhouse rises from a gentle rolling ridge and peers across a pasture to the mountains in the west. Two black and white cows graze in the pasture below, and about a dozen chickens rummage nervously in the driveway for kernels of corn.

Rick is just one of the 600 members belonging to the New Hampshire League of Craftsmen, a professional and prestigious society of men and women who, with simple tools and basic raw materials, continue the tradition of the hand craftsman.

Rick, like most other members in the League, joined for sound economic reasons. Rick sells his glass products through the League's ten retail shops in

New Hampshire. But the relationship is symbiotic, in return for display and sale the League asks a commission on Rick's glass bowls.

He's not complaining though. "The League takes a one-third commission," explains Rick, "but most stores ask for at least half."

Rick, young and blonde, with a puff of hair over his forehead, wears a pair of blue overalls and high black boots laced to the top. He speaks slowly, but precisely, a trait he may have picked up in his last job-teaching astronomy at Harvard. He is relaxed and completely enjoys the job at hand: picking raspberries from a garden he keeps to supplement his income.

"The League never owns my goods," he continues, "they put my work on the shelves, and when it sells, well, that's when I get paid."

Betty Steele, another member of the League, but one who admits, "I'm not very good with my hands," works not with glass, clay or wood, but rather with prices, schedules and markets. Officially she is the League's administrative assistant.

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Official admits U.S. propaganda

by Priscilla Cummings

"My job is to make propaganda films that cannot be exhibited in the United States," Bruce Herschensohn, Director of Motion Pictures for the United States Information Agency, told a small crowd in the Stratford Room of the Memorial Union last Friday night.

"That makes the work of the USIA tough," Herschensohn added, "because the citizens of the United States have no idea of what the USIA is doing."

"I freely admit I'm a propagandist," said the 40-year-old filmmaker, "but it's my opinion that anyone who is engaged in anything he's proud of is a propagandist."

Herschensohn explained that the two-fold purpose of making the films shown exclusively in foreign countries is to build respect for the U.S. and to create a disrespect for the Communist society.

"You can't be engaged in any position without being against the other side," he added. "They go hand in hand."

Presentation of the films is prohibited in the U.S. by Congressional order because "an administration of one type or another could use the products of the USIA for some other purpose" and "it would be something apart from the system for tax payers to pay for something that was working against them," he said.

Herschensohn, who worked for 11 years making motion pictures in Los Angeles before his government appointment in 1968, now finds himself up against the

Hollywood product.

Any film made in Hollywood today that presents a political viewpoint is against the system. "Easy Rider" probably gave some foreigners the idea that it represented the typical American way of life while "M*A*S*H" and "Soldier Blue" gave impressions of the American armed services, he said.

Movie fans tend to be liberal rather than conservative which is why Hollywood films sell, he said. "It just makes our job harder."

"The world has become extremely news conscious," Herschensohn continued, "and has some very negative opinions of the U.S. which some largely from the visual media."

"The entire Vietnam conflict was an obvious winner for the Viet Cong because whenever we did anything that was aggressive there were cameramen there to film it. We always looked like the aggressor. There were never any films of the Viet Cong being the aggressor."

While Communist countries have an iron curtain, Herschensohn said the U.S. news media creates a picture window. To illustrate the same point he said that the People's Republic of China probably has more prestige at the moment because "no one has ever seen a film from China that is critical. Everything you see is rosy."

During a question and answer period, one student demanded to know why it wouldn't be better for USIA films to

Out-of-state may rise

No tuition increase

slated for '72-'73

In-state tuition for the 1972-73 academic year will not be raised at UNH, according to Richard F. Stevens, vice-provost for student affairs. However, a \$150 increase in out-of-state tuition may be forthcoming.

"Out-of-state tuition rate is based on the total cost of education and is based on a computation formula established by law," Stevens said. Therefore, an estimated yearly increase of \$150 for out-of-state students is possible for next year.

Stevens released the two-fold statement last week to squelch pre-Christmas rumors that tuition might be increased as much as \$400 next year.

Stevens explained that an in-state hike would not be necessary for the next academic year because the current biennial budget was planned on this year's tuition rate, \$1000 a year.

Stevens also said the University has a slight amount of additional funds in the biennial budget. The administrator did not specify the amount.

"Throughout the University we are trying to make additional reductions to prevent an increase in costs," Stevens added. "In doing this, we have planned with the same (in-state) tuition."

Stevens said the University is also looking to the State for additional funds when the legislature meets for its special session February 8. "We have to see what happens in the special session; what happens with the (state) surplus funds. This may have an impact on the budgetary situation."

Allan Prince, vice-provost for budget and administration, confirmed, "State revenues are in excess of what was originally projected."

However, he cautioned, when the surplus is distributed to all the State agencies, the additional income for the University would not be very much.

Prince noted there will be a small increase in University appropriations for next year, the second year of the biennium. He said that the two-year budget is always planned this way.

"There is no point of continuing to raise tuition," he asserted, "if you price the cost of education" above what students can afford to pay.

bulletin board

SUMMER TEACHING INTERN

Job opportunities for 17 positions as Teaching Interns at the 1972 Summer School of the Phillips Exeter Academy are now open to college students who have completed their junior or senior years. Further information and forms may be secured from Ann Snyder, Department of Education, room 205, Morrill Hall.

PHOTO CONTEST

A photo contest is being held for the cover of the Fall Division of Continuing Education Catalog. Deadline for entries is January 27. Prizes run from \$5 to \$50. The photo must be a fall New Hampshire scene suitable for a catalog use. No more than three entries per person will be accepted, and each photo should have the name and address of the photographer printed on the back. Submit either color or black and white slides and/or prints with negatives. Submit entries to: Photo Contest, Publications Office, Schofield House.

CAT'S PAW

All student organizations are asked to submit a resume as soon as possible before March. If you wish to retain the same resume, please call SPO. No organization will be written up without a resume.

FOUND

A camera filter, a pair of rectangular wire rim glasses with case, and a man's calendar wristwatch have been found in the library. They may be claimed at the loan desk.

FOUND

A knapsack and jacket was found outside of Stillings. Leave a message for Billy at 862-1134.

JUNIOR YEAR IN SPAIN

Applications for the junior year in Spain are due January 15. Applications are available at the Spanish office in Murkland 209.

UNH BOOK BASH

The UNH book exchange will take place in the Grafton room of the Union during the first four weeks of the second semester. All used books can be sold at the price desired; if not sold students can get them back. A 10% service charge on all sales will enable APO to pay its bills and donate to scholarships and charities. The book exchange is being run by Alpha Phi Omega, the national service fraternity.

STUDENT DESIGNED MAJORS

Today is the last day for juniors and seniors to submit proposals for Student Designed Majors. The committee will accept proposals from underclassmen prior to the end of the third week of semester. Guidelines for such proposals are available to students and faculty in the office of the Vice-provost for Academic Affairs.

Classified Ads

FOR SALE: 1966 Pontiac Firebird. Squire station wagon. Reliable transportation. Asking \$450.00. Call 862-2130 evenings and weekends.

MOBILE HOME FOR SALE: 32 ft. by 12 ft., 1970, 2 bedrooms, large hot water heater w/w living room carpet, bottom fully enclosed, 7 ft. by 10 ft. tool shed, T.V. antenna. Located in Raymond, N.H. on lot \$5100 or best offer. 20 minutes from Durham. Call 862-1420 (Durham) days.

ROOM FOR RENT: Male student. In a private home with a 10 minute walk to T Hall. Available immediately. Phone after 5 p.m. 868-5479.

BARRINGTON: Beautiful, new, 3-bedroom modular ranch home. Ultra-modern kitchen, paneled living room, wall-to-wall carpeting, 1 1/2 baths, electric heat, garage underneath, private beach rights to beautiful Swain's lake. \$28,500. For appointment, call Stanley Shmishinsky Realty Co., 145 Munroe Street, Lynn, Mass. 01902. 592-8100, 631-4866, 531-8017.

NEW APARTMENT BUILDING: 1 & 2 bedroom apartments in Barrington overlooking Swain's Lake—your own private beach. Ultra-modern with wall-to-wall carpeting. Rents unfurnished \$155 for one bedroom, and \$175 for two bedrooms; furnished \$175 and \$195. Stanley Shmishinsky Realty Co., 145 Munroe Street, Lynn, Mass. 01902. Call 617/592-8100, 617/4866, or 617/531-8017.

SHARE SKI LODGE: New, coed, Chalet Wobly Lane at Killington, Vt.; nice life and slopes easy walk, only \$5 a day per person. For reservation and map write: Leo Cavaruzzi, Wobly Lane, Killington, Vermont 05751.

ROOMMATE WANTED: To share 6 room house with 2 others in Hampton. Ocean frontage, \$60/month. plus share of utilities. Contact John Davuhs, Morrill Hall, Rm 6 or call Aaronian 474-3733.

FLY: Fly to Europe from \$170 round trip, \$1000 vacations and tours, employment services etc. Air mail for full details. Campus Agents also required A.A.S.A. England 15 High St., Ventnor IW, England.

ASTROLOGICAL BIRTH CHART: 11 full page complete report, \$10. Specify place, month, day, year and time (if possible) of birth. Send to David Zeno 7 Joyce Road, Waltham, Mass. 02154.

OUTING CLUB SKI HUT

The NHOC cabin in Franconia Notch will be operating on a lodge basis during semester break. Breakfast and dinner will be served and box lunches prepared. Reservations must be made. Reservation slips are available in the NHOC office in 135 of the Union. Cost will be \$3 per day per person.

LIFE IN THE NETHERLANDS

Dr. Paul Citroen of the Netherlands Information Service will give a lecture Friday on "University Life in the Netherlands" in the Forum room of the library from 4 to 6 p.m. Refreshments will be served.

FOUND

A man's watch was found between Englehardt and Hunter just before Christmas vacation. Contact Eric in room 122 of Alexander.

SECOND SEMESTER TUITION BILLS

If your second semester tuition bill indicates a credit balance due you, you may obtain the amount indicated from the cashier, Thompson Hall after February 9, upon presentation of your ID card validated for Semester II.

TOOLS NEEDED

Students involved in a 32-credit independent study in the Elementary Education department need tools for a special project. The following items are needed: hammers, saws, wood planes, chisels, drills and bits, steep tapes, rulers, glue, screwdrivers, pliers, utility knives, rope, C-clamps, squares, vises, scissors, pencils, paint, metal tubing, dowels, clay, varnish, paper goods, paint brushes, and junk, including clorox bottles, cardboard boxes, magazines, wood scraps, and plastic bottles. Please call Paul at 659-5396 or Diane at 742-0645.

UNHITE

UNHITE (UNH-improve the Environment) will have a meeting tomorrow at 7:30 p.m. at Wolfe House. UNHITE meetings are no longer secret! All are invited to attend.

SIMS-UNH

The Student International Meditation Society at UNH will have group meditations every Wednesday at 5 p.m. in the Grafton room of the Union.

WINTER CARNIVAL

All persons interested in working on Winter Carnival with the NHOC are asked to sign up on the outing club door, room 135 of the Union.

McGinnis wary of package deals

by Regan Robinson
Staff Reporter

"Are voters really faced only with a choice between ketchups?" asked Joe McGinnis, paralleling the packaging and selling of ketchup to the packaging and selling of political candidates.

Author of "The Selling of the President-1968," McGinnis addressed some 100 Durham community residents in the Stratford room of the Memorial Union last Wednesday night. The speech was part of the week long Sidore Lecture Series, "Media and Leadership."

"We were not able to vote for Nixon or Humphrey. All we were exposed to was a controlled television image," McGinnis charged of the last presidential race. The 29-year-old journalist traveled with the Nixon campaign workers for about five months before the 1968 election.

His seasoned advice to voters is to scale down their expectations of candidates. "Keep in mind the next couple of months that the candidates are only people. By expecting so much of them, we leave ourselves open to manipulation."

He commented that this results in political charades. For example, in his recent television interview, President Nixon's office was kept at a cool 35 degrees to alleviate his perspiration problem.

"We have to have reality prettied up for us," he added.

McGinnis remarked that these political image men are even greater cynics than journalists. For them, voters are ignorant peasants who look for a combination God, hero, father and Pope in the President.

"It is not so much that the advertizers are innately evil but that they think they are giving us what we want," he said.

McGinnis discussed one technique Nixon's advertizers used called the "ideal president curve." The curve shows 26 different characteristics voters look for in the President. The advertizers determined through surveys how closely their candidate matched the ideal curve. "Where he doesn't measure up with the ideal curve is called the personality gap." Advertising techniques are employed to close the gap.

A student's question prompted McGinnis to comment on the news media's role in candidate packaging. He said the media were all too ready and willing to respond to just personalities.

The free-lance journalist speculated on how Nixon's advertizers could handle either Lindsay or Kennedy as an opponent. According to McGinnis they would emphasize Lindsay's inexperience and his pretty-boy,

Johnny - Carson - guest - host image. The question in Kennedy's case would be moral fiber. "Nixon has acquired moral fiber by just hanging around with Billy Graham and Bob Hope," McGinnis added.

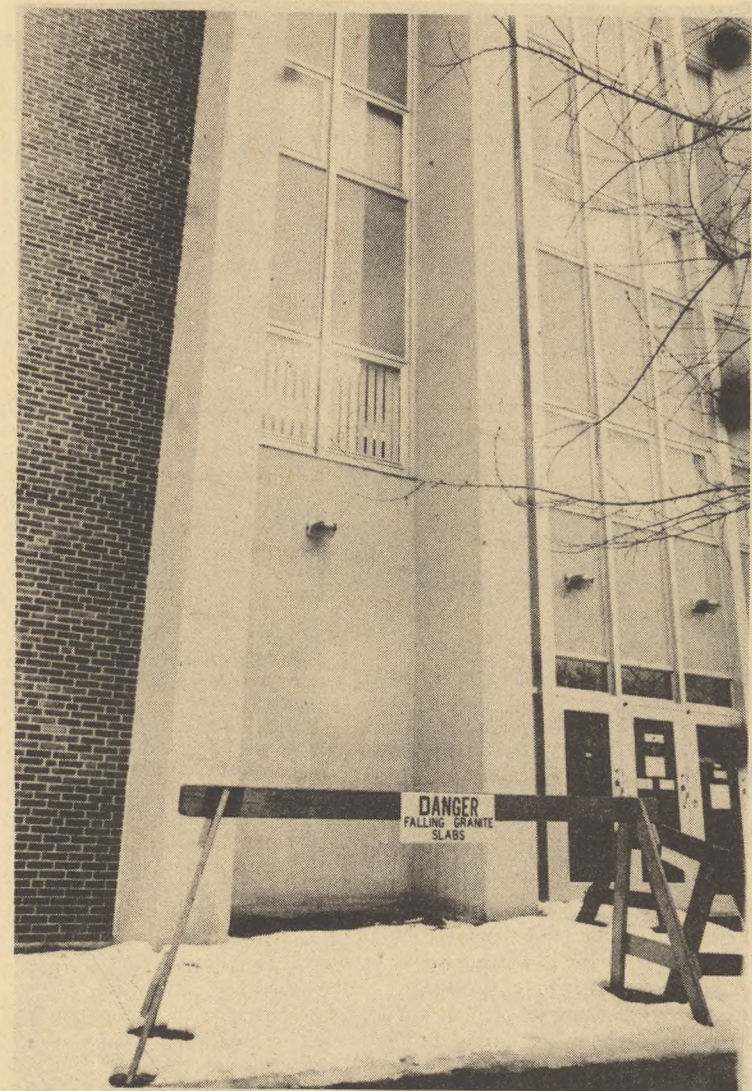
Senator McGovern has an image problem, according to Tom McGinnis. "He is saying the same things as Kennedy or McCarthy, but who cares. It is hard to see George McGovern as anything other than a decent guy."

Humphrey and Muskie did not win any praise from the author. "It is kind of an insult to the whole process that Humphrey would be considered again. I could see Muskie sort of dissolve and reappear as Nixon," explained McGinnis. "Consider the kind of people who are politicians...."

McGinnis's dream would be a three hour live television show with no preparation or controls—with only the two candidates and cameramen present.

"They would be forced to talk to each other, and they would use up all of their techniques in about 30 minutes. It might not solve all the problems, but what a great insight into their characters," he explained.

McGinnis will not be following the campaign trails of President hopefuls this year, but will stay at home, he said, and be sold by the television like everyone else.



HEADS UP -- And don't take the walls of the University library for Granite. Assistant Superintendent of Properties Herbert P. Larson said last week that mortar has eroded behind the granite slabs on the back of the building, and snow and rain threatens to dislodge them. Larson said the contractor has agreed to secure the slabs free of charge.

photo by Rosenblum

Dining services meeting yields three students

by Denise Zurline

Of the over 3000 meal ticket holders at the University, three students showed up last Thursday night for a complaint session with the University Dining Services.

Bob Jaffe, a sophomore and coordinator of the meeting, was "amazed but not really surprised" at the lack of student response.

Jaffe had asked three dining services administrators to set aside that evening to talk with the students and listen to their complaints and suggestions for a better dining service.

Clarence J. Garnett, manager of Huddleston Dining Hall, pointed out that signs were posted in all dining halls as to the time, place and purpose of the meeting.

"You talk about students' rights," said Jane E. Griswold, dining service director, "but you tell them to do something and nothing happens."

Aside from very personal complaints such as "Why don't we ever have artichokes?" "What's with this melted cheese for cheeseburgers?" and "Why can't breakfast be later on Saturday morning?", two issues were presented and discussed at length.

One was the validity of the compulsory meal ticket for students who must reside in University residence halls.

The second complaint was the refusal to grant special exemptions to students with valid and verifiable reasons for not wanting a meal ticket.

Included in this category were students with jobs who can never attend meals at all, and students

with special dietary requirements, such as vegetarians who are required to pay full price for a meal ticket even though they never eat meat or fish, the most costly items on the menu.

The solution to these problems is not within the jurisdiction of the dining services. Ms. Griswold pointed out, "I don't make policy. My people don't make policy. The University Board of Trustees generally makes policy."

The only solution was offered by David Ramos, Supervisor at Huddleston, "Get off campus." It is a room and board plan.

Ms. Griswold added, "There are conditions to a lot of things you do. If you choose to live in a residence hall, you choose to eat at the University's dining services."

Garnett said a survey taken

last year showed that a majority of the students were in favor of keeping the meal ticket as a "convenience." However, if special exemptions were to be granted there would be enough students without valid reason who would try to get out of having a meal ticket. "What could we do to protect the sincere?" Garnett asked.

He said that it would be unfeasible to exempt too many students from their meal contract. He explained that a few years ago students wanted more food services, so new dining halls were built, Stillings and Philbrook respectively. These buildings were built with bonds from the State which must be repaid.

If the dining services cannot get the money from students using the services, the cost would have to be met some other way, such as

a tuition increase.

"Every two or three years the students want something different," said Ms. Griswold. She explained that the University cannot afford to change policy every time the students have a change of heart.

Before the meeting ended it was decided that a questionnaire on students' food preferences, what times they feel meals should be served, and other related topics, would be drawn up and distributed in the dormitories so that dining service administrators could have something tangible to work with.

RUSSIAN FILM

The Russian department will show a documentary film, "Russia: The Unfinished Revolution", January 11, at 7 p.m. in the Forum room of the library.

Vietnamese student raps US role

"The Americans are helping a small elite class in Saigon which does not have the support of the mass," Doan Hong Hai, a South Vietnamese citizen, recently charged. "The last election is a front. The government won't be able to stand on its own feet without U.S. support."

On a lecture tour in New Hampshire with a group of Vietnamese, Hai is a graduate student at MIT. According to Hai, the tour, sponsored by NEW HAMPSHIRE PEACE/ACTION, was organized "to inform American people the war in Vietnam is not winding down as stated by President Nixon. The primary is coming up and the people should be informed."

Hai added, "I think the people

have been propagandized. The Pentagon Papers show the people were misinformed on Viet Nam. The government has been able to carry on a war without asking and informing the American people at all."

The Vietnamization program has two purposes, according to Hai. First, it is designed to reduce American casualties. "Less casualties give the appearance that the war is winding down," he said. "Vietnamese casualties are increasing."

Secondly, Hai charged that the program is an attempt to eradicate the Vietnamese culture. "This is a racist war. There is a strong intention of destroying the Vietnamese culture."

According to Hai, the United States saves money by training Vietnamese soldiers to fight. "It costs \$38,000 to train an American soldier, and only \$400 to train a soldier in the ARVN or an allied soldier." He claimed

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Exeter Craft Center

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for classes in

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- Quilting

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Warren appointed news services chief

After a thirty-year leave, Albin "Bud" Warren has returned to direct the University's news bureau.

Warren, who served as editor-in-chief of THE NEW HAMPSHIRE in 1937, was named Director of News Services by Vice-President for University Relations Patrick Jackson on January 3.

Warren served as the first full-time director of the news bureau in 1937 following his graduation from UNH.

Gaunt with a wisp of red running through his gray hair, Warren admits that his new job does not differ much from when he held it originally.

"Our principal job," said Warren, "is of service to radio, newspapers, and television."

Warren also said that he hoped for increased involvement with the State's media by bringing them to the campus to answer their questions.

President Thomas N. Bonner split the office of Development and Informational Services in his December administrative shuffling. He created the office of Development (fund raising), now headed by J.R. Sanberg, and the office of News Services, headed

by Warren.

Bonner said he separated the two offices to bolster the campaign to improve the image of UNH.

"I don't recall any image problem back in '39," remarked Warren with a cigarette hanging precariously from his lip. "UNH was a small school with less than 2000 students."

"But we did have some problem getting our budget through the Legislature," he recalls.

Prior to accepting his new job with the University, Warren worked as program director of WERI in Westerly, Rhode Island. He also reported for the Manchester Union Leader, and served as editor-in-chief of the Berlin Reporter for thirteen years.

Pass the Jug, Pa

To protect product purity, nickel stainless steel is used extensively in the bottling department of the biggest cider manufacturer in the world, H. P. Bulmer Ltd. in the United Kingdom. The company's new bottling line, which fills 12,000 bottles per hour, has all surfaces in contact with the cider made of Type 316 stainless steel, containing 10 per cent nickel.

Vietnam

Continued from Page 2

"The United States saves this money to spend on the electronic battlefield."

The seven point peace plan proposed by the Provisional Revolutionary Government of the Republic of South Viet Nam calls for the United States to set a date for a total withdrawal of all U.S. forces. Hai said, "By setting a date, the American government is not weakening itself because we are not asking them to do it for nothing. We are doing it so we can return American prisoners to the United States."

President Nixon is not living up to his campaign pledge to end the war, Hai charged. "Actually he is not doing what he promised."

The 1971 GRANITE yearbooks have not arrived as of late yesterday afternoon. The yearbooks, which were scheduled to arrive last Friday, will be given out as soon as they arrive, according to GRANITE editor Arthur Amidon. Keep checking!

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Handcraftsmen continue a tradition

Continued from page 1

"Unfortunately, craftsmen are not businessmen," remarks Ms. Steele. "Accounts and bookkeeping are too dreary for them."

"One of our primary goals," she explains, "is to get as much of the money back to the craftsman as possible, and not to lose it in marketing."

Betty Steele is only five feet tall, but her demeanor is confident. Long gray bangs frame her forehead, and two large gray curls outline her ears. Her voice is rapid, but often quivers under the strain of age.

"Originally the League only charged a fifteen to twenty per cent commission, but the craftsmen wanted more advertising and better displays, so we increased the take to one third of the retail price."

She explained that local shops keep twenty-three per cent of the commission to pay the rent and one or two staff members. The remaining ten per cent is mailed to Concord to sustain the State administrative organization in Concord.

The League's main office on Main Street in Concord is wedged between a modern brick IBM office and a gas station, but it

retains a quaint symmetry disturbed only by the attached barn which juts off the rear left of the main structure.

Two large glass display cases protrude from the dark green, almost black building and border the sidewalk which leads to an orange door. A white lamp hangs above the doorstep.

Products are on display in the front section of the building, the back section stores supplies and extra goods, and the rear barn houses classroom space.

Inside the front office an orange rug which leads you to a "may I help you" from the receptionist, separates the room in two. White walls and a white linoleum floor, along with varied angled displays, lend a geometric order to the room.

Wood stools, chairs, and tables share the front office with tapestries, leather and suede clothing, ceramics, metal work, knitting and even jars of jams and jellies, with the myriad colors contrasted against the bone white walls. A wood and glass cabinet lined with black velvet protects silver jewelry on one end of the room.

Leather belts with round and square buckles wrapped around a display board climb to the ceiling like rungs on a ladder. The interior of the room is sectioned with glass and chrome platforms which support tiny pieces of ceramic.

A pair of oxen strain to pull a sleigh of logs across a shelf. A rag doll with a flat face and a broad smile crosses her legs and looks over the miniature scene to a German shepherd which measures two inches at the shoulder.

All the products offer a tag with the craftsman's name, and price which he sets himself. Patch quilts go for fifty dollars and a ceramic rooster which ascends the opposite wall asks thirty-three dollars.

In the center of the room a stair case meanders to the administrative offices upstairs. Four offices house the executives in Concord.

"I like to think of it as being similar to the national government," remarks a staff member about the administrative structure of the League.

The director, La Gardo Tackett, and the other executives in

Concord, coordinate twenty local groups, ten of which have retail shops.

"Beneath the director is the State Council of Representatives," she continues. "We also have a jury which judges the craftsmen's work for quality and eligibility for sale."

"The seven members of the jury are usually prominent members of the League and they represent each craft, for example one from weaving, one from pottery, and so on," explains the impromptu hostess.

The jury considers a sampling of a craftsman's work. If it measures up, and the work shows a consistency of quality, then the craftsman is allowed to sell in the shops.

The League stipulates individual handicraft must be evident to show the ability of the craftsman. Goods made from kits or commercial molds are prohibited.

The jury notches the performance of a craftsman on a scale of three degrees, a grading system of sorts. A--acceptable; I--needs improvement; O--product not acceptable under present League standards.

Less than one-fourth of the work submitted to the jury is judged acceptable.

An open door in the back of the room allows a view into the stockroom. What at first appears to be disjointed tree limbs resting in the corner, are actually canes whittled by a group in Wolfeboro and Sandwich. They were just home industries then. The shops were located on front porches or in living rooms."

Governor Wynette originally consolidated the League in 1931. The State Legislature funded the new organization to keep farm people busy in the winter and to augment meager crop incomes.

"In the beginning the organization had the sound of social welfare, but the directors always tried to upgrade the League by attracting designer craftsmen," notes Betty Steele.

Before the close of the American Revolutionary period, Benjamin Dearborn, publisher of the New Hampshire Gazette, invented a wheel press which would print the whole side of a sheet at one pull of the lever.

Prior to that time the size of editions of some newspapers had become so large that the man who pulled the levers of the ordinary flat-bed hand-press complained of backaches. Dearborn solved that problem.

CRAFTSMEN
DON'T
MAKE
THROWAWAYS

and a pamphlet tacked to wall reviews the Sunapee Fair.

The League sponsors a fair once a year," elaborates the staff member now serving as a guide. "Craftsmen display and sell their goods, give demonstrations, and talk about their skills."



The Handcraftsmen

"It's the big thing of the year," she chuckles.

The fair hasn't missed a year since the League was established forty years ago.

"We were born of the Depression," recalls Betty Steele.

"Local craft groups met in Wolfeboro and Sandwich. They were just home industries then. The shops were located on front porches or in living rooms."

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Water Center funded

The UNH Water Resources Center is slated to receive an additional \$150,000 in Federal funds for scientific investigation of state water resources problems. The present budget is \$100,000.

According to Gordon Byers, chairman of the UNH Research Center, the fund increase came as a result of public concern for the preservation of the environment and natural resources.

"The increase in funds will permit us to begin new projects and expand faculty participation," said Byers.

Water research at the University is funded by the Water Resources Research Act of 1964, and UNH was originally one of the nation's 14 institutions to receive funds for this type of work, according to Byers.

Since 1965, the Center has sponsored 22 research projects on the quality, quantity, economics, and legal aspects of water resources in New Hampshire.

Among other projects, the Center has investigated water quality in four New Hampshire lakes, Winnepesaukee, Newfound, Kearsar, and Winnisquam. Byers admitted that New Hampshire lakes are deteriorating in quality, but he added that many new State laws are helping to curb the pollution levels.

Among the subjects under investigation by the UNH Center at present are the impact of algal populations, surface water pollution control, and analysis of metal deposits and aromatic compounds in water.

Nixon

Continued from page 1

tion of Ashbrook and McCloskey to cut into the Nixon vote.

How will Nixon fare in a national election? "There is no doubt in my mind he will win," declared Worthen. As to how much of the total vote Nixon would receive in a national election, Worthen seemed less confident. "He's either going to walk away with it, or its going to go to the wire," said the Young Republican.

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Our primary choice

More than a dozen men in the country have decided to depose President Nixon by seeking their party's nomination to renounce the President in November's election. But only one man offers voters the opportunity to repudiate Nixon in March. Congressman Paul McCloskey (R-Cal.)

Ohio Republican Congressman John Ashbrook, the only other man entered in the NH Republican primary contest, strives to out-Nixon Nixon with his right wing ranting—ranting that draws applause from Publisher Loeb. On the Democratic side, Sen. Edmund Muskie, Sen. George McGovern, and Sen. Vance Hartke, the leaders entered in that NH party contest, all agree to an immediate withdrawal of American forces from Southeast Asia. The war is no longer an issue in the Democratic party. The Democratic presidential hopefuls nod their heads in agreement, and then go on to debate remedies for an ailing economy or for the cities or other problems.

But the war continues. Nixon's recent Christmas assault which sent 350 planes into North Vietnam in one of the heaviest bombings of the war underscores the reality of a widening war.

"If we are unwilling to ourselves die in a cause," McCloskey said back in August, "we should not seek to substitute our impersonal bombs, napalm, and massive rapid fire aerial gunfire for combat troops."

Just this past Sunday Nixon appeared on CBS television boasting of his Vietnam policy in front of a national audience. Nixon told correspondent Dan Rather that American troops would remain in Southeast Asia until all American POW's were released.

"That's the most callous position he can take," said McCloskey about the POW policy.

McCloskey said Nixon resumed the bombing of North Vietnam "not to save American lives but to save American pride and prestige" and took his POW stand "to justify keeping a residual force there and to keep

up the bombing".

And it is not accident that the President's appearance came on the eve of the New Hampshire primary filing date. According to a White House Poll released by Rep. Louis C. Wyman, McCloskey has already grabbed twenty two per cent of the Republican vote from Nixon. The President is concerned about this Republican upstart who dared speak out against him and the war.

And McCloskey spells more than an end to the war.

He wants to restore truth to a government that operates by deceit—one that withholds information from the Congress and wages a war without consent of the people.

In May McCloskey said, "A government that lies isn't worth supporting."

About Nixon's civil rights record, he says, "On the race issue his performance on the Voting Rights amendment was a scandal. It was appalling; it was a sell-out to the Southern strategy. There he (Nixon) was in bed with Janie Whitten (Congressman from Mississippi) and all the rest."

As co-chairman of the first Earth Day, McCloskey has been a leading ecology proponent in the House of Representatives.

McCloskey maintains a battle against inflation is futile without an end to the war.

But THE NEW HAMPSHIRE supports Paul McCloskey for other reasons as well. He is an idealist with an unflinching hope to restore morality and truth to a government thick with deceit. He may be the prescribed salve needed to heal a country shredded by hate and pessimism.

The eyes of the nation will be focused on New Hampshire in March—just as they were four years ago when McCarthy nudged Johnson out of the White House. Now McCloskey, who, as one journalist said "carries himself like a middleweight boxer," is poised to knock Nixon out of the ring. All he needs is a miracle: a victory in New Hampshire.

Just Amusin'

And You Ask ME How That Can Be...

It was late New Year's night and my mother sat across from me with that quizzical look she gives me when there's a question to be answered and all I could say was...

"I feel like a pencil being sharpened."

An understanding "Ah-hum" came from her pensive mood. "But you know of course, Apoca Lypsa, that a real human encounter is so rare."

"Yes, I know."

"You can't expect poetry around you all the time."

"Yes."

"Things do, sort of inevitably, take a balance in the end, you'll find. One disappointment today may be met with a surprise tomorrow."

"Sure."

"Well, look at your own life."

"Yes, it's an emotional seesaw."

"Well, right now, but what do you attribute that to?"

I thought for a while taking everything in the past into consideration my name, my upbringing, and all, and I thought that it might be

"My countenance."

"Might very well be. Remember I told you that after you were picked up in Portsmouth for looking like one of those Brandeis girls who robbed the bank, and shot the policeman. I thought then that the gods were trying to tell you something."

"Mmmmm." I thought of that too and it made me sick. It is, without doubt, my countenance that gets me into much trouble. My mother interrupted my reflection with

"But then there were the good things that happened throughout the year too, weren't there, Apoca Lypsa?"

"Oh sure." I thought, and yes there were many like the time I went to the St. Patrick's Day Parade in South Boston. I hitched to the Portsmouth Rotary, and stood there for a few seconds when a fish truck which was speeding along, stopped suddenly and waited while I ran to the door.

"Get in you Goddamn fool, Ed Hurley's the name."

"Apoca Lypsa," I said.

"I knew it. Going down to the

parade huh?"

"Yes."

"Here, look at this." He pulled out from his coat pocket a billfold with a chronological list of his ten kids, Patrick Phineas, Kathleen Erin, Sean Thomas, and on and on. I enjoyed his company so much. And I answered my mother with

"Yes, there have been some extremely good times. At least I know what I want."

"Oh my God, Apoca Lypsa, tell me what it is after all these years." Freda Payne's "Bring the Boys Home" was playing on the radio and she danced and laughed while bringing her teacup to the sink. She was being overly dramatic. "OOOoo please tell me what you want out of this chaotic existence of yours. I don't mean this as a disparagement Apoca, but you are one of the most consistently inconsistent people I know."

"Yes."

"But tell me what it is."

"Well first of all, I want all of my moments living full and well spent. I would like to be able at the end of each day to sing like Gladys Knight in her song 'I Don't Want to Do Wrong.'"

"Do you ever think you'll write anything?"

"Maybe someday, but not until my words dance with each other."

"Very good, and then what? Plans for marriage?"

This time I got up and did the most dramatic dance I could improvise to the music of Al Green's "Let's Stay Together."

"aaaahh.... I want a man who will come home at night, take me in his arms and swing me around a couple times. That's what I want. And all I can say to end that is Holy God and Holy Night and pleasure so sublime." Al Green was finished.

She laughed and said, "But you still sometimes feel like a pencil being sharpened?"

"Pretty much."

"Well you still have all your good friends and they mean something to you, don't they?"

Oh yes, well I showed you the card I received from Ivan, didn't I?"

"No, you didn't."

"Oh, I'll show it to you." Ivan was an old friend of mine from a small northern Maine community near the New Brunswick border. He was around 60 years old, worked at distributing surplus food for the Community Action Program, and was an accomplished and self-educated musician. He could play a mean fiddle, a twelve string guitar, and occasionally the garbage can there in the CAP office. I always sent him a Christmas card and his return note arrived after a strange evening the night before.

On the outside was a beautiful picture of a Washington County type house with snowcovered pines beside it. And it said

Hi Apoca Lypsa,

I did a lot of mackerel fishing this year. They had a fishing derby 200.00 first prize 100.00 50.00 third and I got second. Not bad.

Was out twice on boat caught five fish, but not much good, had a good time though. Yes I am still feeding the hungry but have more work now. Will do about 2400 people on our end this month. Sorry you didn't get down to fish maybe next year. Hope you and your family are well at this time.

Hope to hear from you soon. as ever Ivan

My mother smiled and said, "That's really nice."

"Yes, and the thing is I know that he is 'as ever.' That makes me feel good."

"Mmmmm. there is a feeling there that really transcends the page it's written on. You really had a thing for older men when you were up there, didn't you?"

"Sure, you would have liked it too if some lumberjack came up to you in the street screamed, did a two step, and then said-- 'oh would I be good to you. Especially after all the emasculation I had been used to.'"

"Yes, those are the time you'll remember, Apoca Lypsa, the empty unreal encounters, you'll just forget."

"Sure, I'll forget about the Shaker Heights boy who thinks he's Thomas Wolfe, my neighbor who thinks she's Sylvia Plath, the fun-

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Letters to the Editor, should be addressed to: THE NEW HAMPSHIRE, MUB 120. They should be typed, limited to 500 words, and must be signed. The editors reserve the right to withhold publication.

kie who's pushing scientology, the guy who's doing nothing because the Krishnamurti's doing nothing, the Howdy-doodies, the snapping gum and the ah-hums, the demonstrations that have turned into middle class picnics, the oh-so-polite party conversations, the pompous New Yorker turned Maliner, ah-hum, that's right, enchanting a group with his knowledge of hunting. I swear he had never been out in the woods. The enlightened St. Paul's boy who very sensitively tells you about poverty in Concord. And then the kid who thinks that Bangla Desh is just an album....

"Yes, that fades away, and the substantial stays with you." My mother offered.

"But when you stop and think about these incidences, Mum, what do you do? You admit yourself, that you rarely hear anything worthwhile said. And I wonder after a day of coping with this, how do YOU feel?"

She stammered while clearing her throat. "Well, Apoca Lypsa, I guess the only way I could justifiably put it that yes..." She tossed her head back and laughed... "yes, on those days I feel like a pencil being sharpened."

All can participate in easing budget squeeze

Dear Editor:

The lead story in the November 5, 1971 issue of THE NEW HAMPSHIRE reported the belt-tightening 2% cut in University budgets. Although guidelines have not as

yet reached the office of the Superintendent of Properties it would seem prudent to initiate requests for support from all those involved in the use of the Physical Plant; Faculty, Staff and Students.

There has already been a ground-swell response to previous responsible reporting in THE NEW HAMPSHIRE of the dilemma of budget restrictions. Alpha Phi Omega, an honorary service-oriented Boy Scouts of America Fraternity has undertaken a joint venture with my office and the Alumni Association in "salvaging" moments from East-West Halls for prospective Alumni Association contributors.

Ecology-oriented UNHTE placed six refuse receptacles through the ravine walk complex. The cost was borne by student contributions collected by UNHTE. In return my department is placing three larger type receptacles at Philbrook and Huddleston Dining Halls and the Bookstore. (Two of the student-provided units have been "appropriated" by persons unknown-----whoever has them, will they return them, please?)

This is an ongoing program of dollar for dollar matching--student funds and Supt. of Properties funds in the belief that students respond to their own efforts in keeping the campus lit-

ter-free.

During the fiscal year just ended (1970-1971) heating fuel unit costs to the University increased dramatically--in the magnitude of 50%. Unit costs during the current year appear to be decreasing nearly as dramatically. The impact on budgets cannot be assessed at this time for there still remain many cold heating months. The result is that instead of an anticipated 13% increase at this point in time the unit costs have actually decreased by nearly 15%!

This encouraging fact, however, must be tempered by discouraging news from the electric rate front. Increase requests are in the mill. As this letter is written the supplying Electric Company is appearing before the Public Utilities Commission asking for rate increase authorization. The actual impact on the Superintendent of Properties operating budgets has not been estimated to date. It does seem likely, however, that savings in the cost of heating fuels will be somewhat offset by increases in electric charges.

But, and here is a big budget but, THESE INCREASES CAN BE CONTROLLED! You can put lights out. You can shut off unneeded electrical equipment. Yes, the Student, the Faculty member, the Staff member can

conserve electricity and in turn control operating costs for this one commodity alone!

Extensions of this principle can be carried to the use of other services such as gas and steam.

The picking up of litter, or conversely, non-littering (Don't be a litter bug!) will help considerably. And you will make friends with UNHTE as well.

Another costly non-productive activity is the false fire alarm and the bomb threat calls. Whereas the exempt administrators called out for the latter are salaried and not subject to Federal Wage and Hour Laws requiring overtime pay, the non-exempt fire fighters and security officers must be reimbursed at overtime rates under many of the conditions imposed on them by these calls.

There certainly are other sources for savings in which all of us can participate. I would be pleased to receive your suggestions. If we weren't in a budget squeeze it would be nice to say a prize would be awarded for the best implemented suggestions. But we are in a squeeze. That's what this letter is all about. I'm sure everyone wants to help to help himself. But let's have a little competition anyway just for fun, and see who comes up with the best suggestions--Students? Faculty? Staff? Send your ideas to me at the Service Building. Thanks for reading this, and thanks for helping as I know you will.

Sincerely yours,
E. H. Leaver
Supt. of Properties

into practice the words we use as solutions to our problems of environment, can we justly be called leaders and innovators of reform.

Dick Dumais '72

U.N. irresponsible to Bangla Desh crisis

To the Editor:

The birth of the League of Nations and later the United Nations aroused immense hopes in the minds of the people all over the world who have witnessed the destruction of the two world wars. They found in this world body a real effort to combat the militarism and bring everlasting peace and harmony among the different nations. Particularly, of late, the entry of the People's Republic of China to this organization has been welcomed by every sensible person who knows that no problem on earth today can be effectively solved by brushing aside the views of a nation that houses one third of the total population of the world. Though the past record of the U.N. is not a clean slate, what has been inspiring in the last few days has shattered all our hopes that were still there. As an Indian and particularly being a

Bengalee living thousands of miles away from the motherland, it is impossible for me to help check my emotions at what has been happening in Bangla Desh since last March. This esteemed world body, according to whose charter, who should have emerged as the standard bearer of peace and humanity, on the contrary has failed miserably even to condemn the savage brutality with which the army

wanted to crush the just struggle of the Bengalees for emancipation from the shackles of slavery. I do not speak of taking any positive step to stop this genocide which surpasses even that perpetrated under Nazi Germany. Even Hitler will turn in his grave at this worst man-made tragedy which has claimed the lives of millions of Bengalees including the hundreds of students, teachers and doctors. The dormitories of Dacca University were brought to rumble

by army tanks. In fact, the whole of intelligentsia has been wiped out in the recent carnage. Most unfortunately for everyone and specially for the 75 million Bengalees who pinned all their hopes on U.N. has found it absolutely irresponsible. This is the worst crisis of conscience that the world has ever seen. The situation in Bangla Desh, where a democratically elected government which commanded a total mass of the population was denied to run the administration, has been deteriorating steadily since the army cracked down. But hardly anyone paid heed. There was no sincere effort to stop this diabolic game. And now, when the situation has worsened so much that it has resulted in a suicidal war between India and Pakistan, that the world body has woken up from the sleep and set to discuss the issue. But what we have found from the deliberations in the emergency meeting of

the Security Council is indeed shocking. Instead of discussing Bangla Desh issue, the Security Council meeting turned out to be a platform to debate the ideological differences between China and Soviet Union, the latter being branded as the "Social Imperialists" while the former was dubbed as the "ally of the imperialists." Meanwhile, the tragedy will continue. This Bangla test for the U.N. which would determine whether it should really survive as a meaningful entity to further peace on earth and good will toward men or will be a coffee-house for the world politicians.

However, I would urge the members of the U.N. to shake off whatever hesitation they might have and recognise the newborn nation.

Yours,
Subrata Ghosh Roy
Babcock, Room 326

THE NEW HAMPSHIRE

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Students equally guilty of polluting

To the Editor:

College and university students throughout the past years have prided themselves as being innovators and leaders of social reforms. Especially in the last 2-3 years students have taken great strides in making it known to the American public that it is unconscious of the environmental problems. Students keep telling the American public that individuals should respect nature by keeping it in a state of beauty and quality. Very concerned individuals have banded together and campus groups have been formed as strong arms to assist in environmental protection and clean-up.

Other students sit around such places as the Memorial Union buildings and thrash at industries for emptying wastes in rivers and emitting smoke into the air. When industry is not the subject of contempt, then the government usually gets put on the spot and it is mangled and dissected by

students who are placing themselves as judge and jury. Next is the man on the street receiving a scolding from students because it is claimed he is an apathetic individual.

The fact of the whole environmental issue is that everyone, including industry, government, people on the street, and STUDENTS are equally guilty of wastemaking and destroying the environment. Students tend to exonerate themselves and blame everyone else for the crises of land, water, and air which we are facing. I disagree with any student who says that we students really show concern about the dangers to our environment.

We are hypocrites and loudmouths who seldom put our words into action. Why are we so? To begin, how many of us toss cigarette butts on the grass, streets, and sidewalks (not to mention) classrooms on campus? Electricity is produced locally by oil and coal, and these by products

create atmospheric pollution. The more power consumed, the greater the need for fossil fuels, and the greater the creation of unhealthy particles in our air.

How many of us have even attempted to save items that can be recycled? We talk about it a lot. When was the last time we filled-up our gas tanks with the 2-3 cent more expensive lead free gasoline? Is that price too much to help clean-up our environment? How many pounds of paper bags have we taken home from our most recent trips to the department store? Was it not possible to transport some of these purchased goods without a bag?

We college students are really a "talk a lot" group and when the time comes to show what we've done to save our environment, we have very little to show. We are just as sinful as anyone else and are no more leaders than are men who run away from challenge or defeat. Only when we put

Register

to

vote!!!

FINE ARTS

'Charley's Aunt' at local theater

"Charley's Aunt" currently presented at Portsmouth's Theater by the Sea, is a rollicking comedy in the tradition of a Mack Sennet movie.

Using black and white for both set and costumes, and a strobe light to emphasize the jerkiness of an early "flick," the play is reminiscent of the era in which it was written.

The Portsmouth theater's production is, in essence, an eighty-second birthday offering, for Brandon Thomas' comedy that first appeared on the stage on December 21, 1892. That London production ran for four successful years, an amazing record for any play. The performances since that time are legion and it well deserves the title of the world's favorite farce.

"Charley's Aunt" is a play of love, money and impersonation

involving college boys, their young lady friends and wealthy relatives. The plots and sub-plots roll merrily along one after the other, always saved at the last minute in keeping with the best farcical traditions. And, of course, love wins in the end.

Not to be missed are the performances of Robert Gordon as Colonel Chesney and Peter Jack Thatch as Babs impersonating Charley's Aunt.

The present showing of "Charley's Aunt" at Theater by the Sea will continue through January 22. The show will be repeated February 24 through March 18. Theater buffs who want to renew their friendship with Charley's Aunt, as well as those who are waiting the fun of meeting him for the first time, are advised to make seat reservations as early as possible.



Roger Howell and Mercedes Ruehl as the young lovers in "Charley's Aunt," playing at Theater by the Sea through January 22.

art happenings

PIANO CONCERT

Dorothy LaBonte will present a senior concert recital tonight at 8 p.m. in Paul Arts, M223.

GENESIS III

The Experimental Film Class will present Genesis III today, tomorrow, and Thursday in room 4 of the Social Science Center. Showing times are 7 and 9 p.m.

LUNCHBOX THEATER

One act plays by students of the University Theater will be presented tomorrow at 12:15 p.m. in the Stratford room of the Memorial Union.

CONTEMPORARY DANCE CLUB

The Contemporary Dance Club will have a weekly meeting every Wednesday night at 6:30 p.m. in the New Hampshire Hall dance studio.

CHAMBER CHORUS

Cleveland Howard will conduct the UNH Chamber Chorus in a concert Thursday, January 13, at 8 p.m. in Johnson Theater of Paul Arts.

D.H. LAWRENCE'S "THE FOX" D. H. Lawrence's film "The Fox" will be shown in Jessie Doe lounge Friday at 8 p.m. Admission charge will be 75 cents for Jessie Doe residents, \$1 for guests. Free popcorn will be served.

EVENING AT PAUL ARTS SERIES

The first Evening at Paul Arts series will be a workshop presented by William Majors, associate professor of Art. The workshop is scheduled for Wednesday, January 26, from 7 to 10 p.m. in room A102 of the Paul Arts Center.

SPANISH FILM

The Spanish department will show Walt Disney's "Saludos Amigos" (in English) today at 3:45, 4:40 and 7 p.m., in Richards Auditorium, Murkland Hall. Admission is 10 cents.

AEGIS

The Aegis staff will meet tomorrow at 6:30 p.m. in room 134 of the Union.

NEW HAMPSHIREMEN

Auditions will be held today at 5:30 p.m. in M223 of Paul Arts for the NEW HAMPSHIREMEN, the UNH men's glee club.

BAROQUE CONCERT

There will be an informal baroque concert today at noon in Scudder Gallery of Paul Arts.

FIRST TUESDAY

The Arts department will present two films, "The Japanese House," and "Antonio Gaudi" in A-218 of Paul Arts at 12:30 p.m. today.

CHILDREN'S THEATER

Creative collage puppetry and involvement dramatics will be presented today in Hennessey Theater of Paul Arts at 4 p.m. Admission is 25 cents.

Caucus

Continued from Page 1

sufficient. A caucus member conceded that the group was small but held that the groups role on campus warranted better publicity for the sake of adequately informing the student body. Another member asked Ureneck if a student government announcement block could be inserted into the paper once every two weeks. Ureneck said he would like to consider the matter with a committee of caucus members.

THEATRE BY THE SEA

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For reservations call 431-6660.

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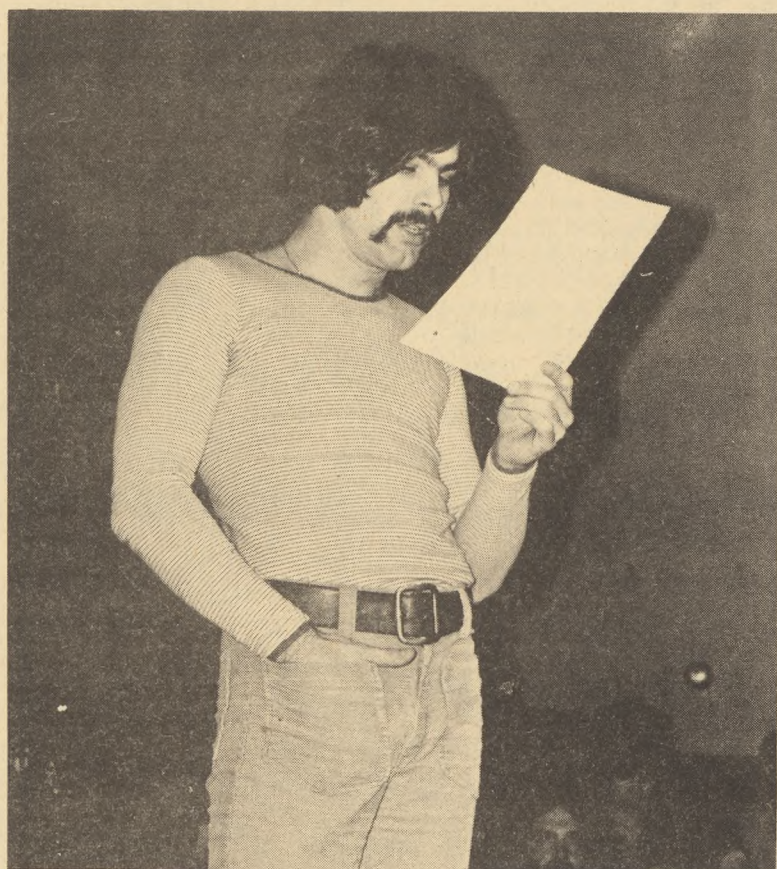
(but it sure helps with the groceries)

THE NEW HAMPSHIRE has openings in paid staff positions:

- circulation manager
- asst. circulation manager
- advertising associates

apply room 151 Memorial Union

'Babes in Arms' in hands of drama department



The speech and drama department has begun work on "Babes in Arms," its first production of 1972. Last week fifty-four persons auditioned for 19 parts during two nights of tryouts. Director Gilbert Davenport, assistant professor of speech and drama, commented, "It's the most try-outs we've ever had."

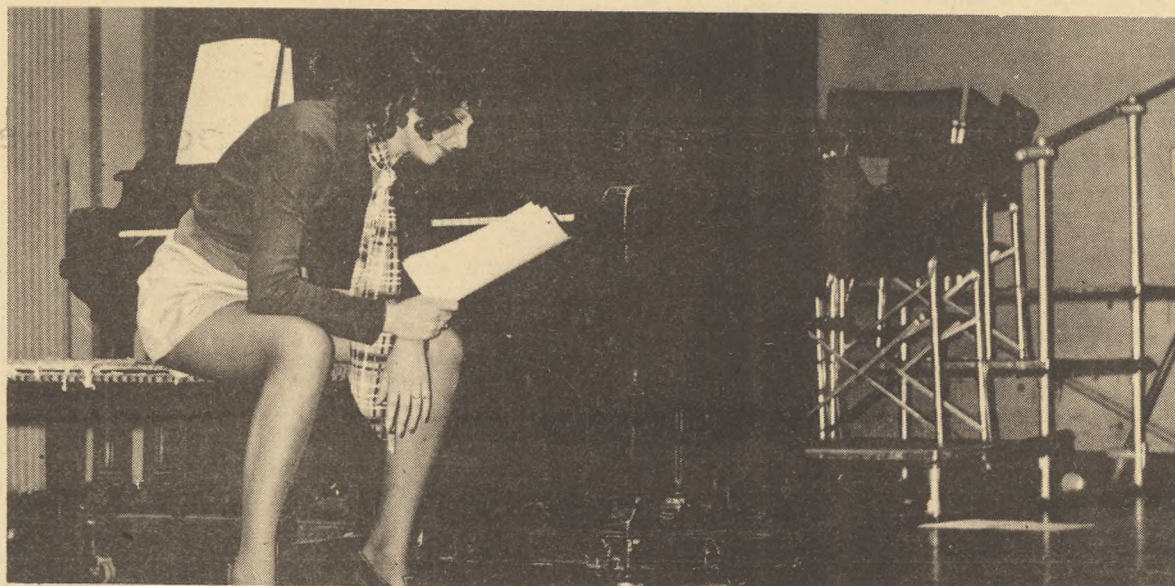
Davenport chose the play because of the current trend towards nostalgia. He is trying to key the play to the nostalgia boom. "It was within our budget and capability, and it's one of the best 30's musicals," said Davenport.

The play features songs like "My Funny Valentine," "Where or When," "The Lady Is a Tramp," and many other popular numbers. According to Davenport, "The score is one of the best Rogers and Hart ever wrote."

Davenport is using the revised version of the musical written by George Oppenheimer, instead of the original because he feels it is better.

Musical director for the play is Ken Kiesler, a freshman music major. He was also the choral director for the speech and drama department's production of "Marat/Sade." Carol Tkacz, a UNH graduate, and Exeter junior high school teacher will do the choreography for the production. UNH seniors Craig Talbot, Gary O'Neil, and Tim Jones are scene designer, costume designer and lighting director respectively.

"Babes in Arms" will be presented from March 3-12 in Hennessey Theatre of Paul Arts. In addition, "A View From the Bridge" by Arthur Miller is also scheduled for performance in the spring.



Photos by White

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Sports



Wildcat goalie Bob Smith makes splendid stop in Saturday's 4-1 loss to Pennsylvania. Rob McCarthy (4) and Bill MacDonell are also pictured.

New Hampshire drops Eagles; but fails in Quaker meeting

by Bob Constantine
Staff Reporter

The UNH hockey team has been followed by an odd entourage lately. Such things as strange quirks of fate, medical reports, assorted instances of bad luck, and curious officiating have been seen in the company of the skating Wildcats. At least that is what it seems to be like for the casual observer who has attempted to figure out what has happened in the two most recent appearances of the Blue.

Last Friday, despite the fact that several players were debilitated with the flu, New Hampshire with Boston College until John Gray's goal at 1:16 of sudden death overtime awarded the Wildcats a hard-earned 6-5 victory before a capacity crowd at BC's McHugh Forum.

The winning goal was set up by sophomore sensation Gordie Clark, who had broken up an errant BC clearing pass, and started a three-on-one break back to the BC net. Clark flipped a short pass to Gray, and Eagle goalie Neil Higgins had no chance as the senior center slipped a neat wrist shot by him.

The Smith-Gray-Clark line, working like a well-oiled machine all evening, scored five of the six Cat goals, and have now accounted for 16 of the last 18 UNH scores.

Penn sharp

As Snively Arena began to fill up with what must have been over 4500 fans next evening, the prevailing conversation seemed to center around how long the Wildcats could expect to stay with Pennsylvania, a team which had the advantage of two days' rest. Many felt that UNH would have to score early and often to put the game away, but somewhere, someone important had his thumbs down on the Wildcats again.

Penn came out with a strong checking game, wearing down the Wildcats in the second and third periods, and the Quakers slumbered to a 4-1 decision.

The first period was scoreless as neither team could finish off its plays with consistency. However, the last half of this period and the first ten minutes of

the second period saw the Wildcats take the initiative. All three lines were swarming around Penn goalie Tim McQuiston, but certain situations kept cropping up to hold back the surging Blue skaters. Dan Rooney stickhandled between the defense and had an open shot on McQuiston but fired wide to the left. Bill Beaney later sent a sharp pass through the defense and sent Dick Umile in alone on McQuiston. The fiery Wildcat captain zoomed in on the Penn goaltender and drew him down and out of the net, but when he went to put the puck on his backhand it rolled up on its edge, and he lost control of it.

New Hampshire scored its only goal of the game early in the second period on a power play. Fred Daley, playing left point, sent a pass in to Gordie Clark. The exciting wing circled around to the right of the Penn net and then sent a drop pass to a trailing John King, who skated in and let go with a blazing shot which whizzed over McQuiston's shoulder before the Penn netminder knew what had happened. This came at 3:40, and the SRO throng sensed more successes such as this.

But, such was not to be the case for the flu-ridden Cats. Bad luck continued to haunt New Hampshire's Blueshirts. Moments after the goal, third line wing Terry Blewett was ten feet out with the puck on his stick and McQuiston down on the ice. However, Blewett's quick backhandler struck teammate Rick Olmstead, and careened wide of the net.

It was about at this time that the sad circumstances that everyone feared would happen anytime were becoming apparent. The Wildcats were suddenly having difficulty keeping up with the Quakers. It was obvious that the furious pace of the night before had begun to show its effects, and with a groan, the spectators resigned themselves to frustrating, slow-down hockey for the remainder of the contest.

The Quakers, rapidly gaining the upper hand on the tired Wildcats, scored their first goal at 15:35 when Pete Roche's rolling shot beat Smith through a screen of legs in front of his

crease.

The third period was even more frustrating for both players and fans alike. The Quakers decided to sit back and play defensive hockey, waiting for the breaks. They were handed a couple when Mark Kaneb and Rick Olmstead were sent off for infractions, the former an obvious holding call, and the latter a tripping violation. At any rate, Penn took advantage of these situations to score the two deciding goals in the game. The first came at 1:43 when Bill MacDonell scored from the right point. At 9:10, Sam Gellard got the second when he took a pass from Bob Read and fired a slap shot past Smith from the left side.

The final Penn goal came about as a result of a generous oversight by the officials. Both teams were even with less than one minute remaining when Bob Smith was pulled for an extra skater. Penn managed to clear a shot out of the defensive zone, but it rolled wide of the UNH net. John Gray went back to touch the puck after it had crossed the goal line, and an icing call should have ensued. However, play was allowed to continue. In the confusion, the Wildcats attempted to rush the puck back up the ice, but Gellard intercepted a pass and backhanded the disc into the empty net with just eleven seconds remaining, and despite vigorous protests by UNH, the goal was allowed. This bizarre play provided a fitting ending for a frustrating evening for the Wildcats.

Smith, who was immense in holding off the Quakers as long as he did, finished with 29 saves. McQuiston, who showed his best early in the game with Wildcats attacking, ended up with 26 stops.

New Hampshire, now 9-5 overall and 5-3 in Division I, plays a pivotal contest with Clarkson College, 6-2 conquerers of BU, tonight at 7 p.m. in Snively Arena.

NCAA votes frosh play

The National Collegiate Athletic Association voted Saturday to allow freshmen to play football and basketball on the varsity level.

At their 66th annual convention at Hollywood, Fla., delegates voted 94-67 to sanction the action, which takes effect Aug. 1. A year ago, the NCAA defeated the motion by a 113-102 decision.

University Athletic Director Andy Mooradian anticipated the vote, and anticipated the vote, and added, "We will comply with the NCAA in every possible way."

Sports Calendar

Tonight: Hockey vs. Clarkson-Snively, 7 p.m.
Basketball vs. Vermont-Field House, 8 p.m.
Swimming at Brandeis
Wednesday: Wrestling at Maine
Thursday: Gymnastics at Dartmouth
Friday: Hockey vs. St. Lawrence-Snively, 7 p.m.
Basketball vs. Maine-Field House, 8 p.m.
Saturday: Hockey vs. Harvard-Snively, 7 p.m.
Wrestling vs. Connecticut-Field House, 2 p.m.
Track at Northeastern

Line switch profitable for Clark and CATS

by Warren Watson
Sports Editor

UNH left winger Guy Smith raced to the left backboards at Snively Arena and dug the puck out to center John Gray. Gray sheeled past the shorthanded defense, and scaled a crisp centering pass to linemate Gordie Clark. With a quick flick of the wrist, Clark netted a nifty ten-footer.

Two years ago, seniors Gray and Smith helped the UNH hockey sextet to gain an ECAC tournament berth. At the same time, Clark was unknown to UNH hockey fans, playing Junior A hockey with the St. John Schooners in his native New Brunswick. But, in two years time, circumstances brought the three together, and the trio are rewriting Wildcat scoring records.

"This is as good a line, or perhaps better, than any line I've ever seen at UNH," Varsity Coach Charlie Holt said. "There's no way they'll be separated."

On December 29, against North Dakota, Holt experimented by placing captain Dick Umile on the line with Bill Beaney and Bill Munroe, and moving sophomore Clark into his right wing slot beside Gray and Smith. The fiery, 175-pounder responded with gusto. In the next four games, the new line registered 15 of the team's 17 goals, and Clark picked up a pair of game winners, giving him four for the season.

With 12 goals and 14 assists already, the auburn-haired Clark is well on his way to a banner premiere in a Cat uniform. His two-way style could make him the most exciting UNH wing since Bob Brandt, second among all-time UNH scorers.

Savvy of a Veteran

"The seniors on the team have really helped a lot, both on the ice and off," Clark noted. "Guy (Smith) and John (Gray) are creating opportunities, and I'm able to get the puck a lot."

Clark is one of the ten sophomores and freshmen who see regular duty for Holt's youthful ice men. But only he has responded with the savvy of a veteran.

"Gordie's always been a real fine hockey player—a guy with all the basic ingredients," said sen-

ior center Terry Blewett. "But working with older players has given him the extra confidence he needed. Quite often, a younger player needs to know that his peers think he's doing well. It's a real boost for Gordie, and Fordie's been a real boost to the team."

Clark, a 19-year-old history major, played on last year's freshmen team, and tallied 13 goals and 11 assists in 14 games as a center and part-time defenseman. "On a team of individuals, Clark was often a 'hot dog' out there," Holt said. "He overstickhandled like a lot of the other freshmen."

"But in a year he decided to improve himself. Last year he wasn't ready to do the things he does now. His unselfishness and self-discipline are the reasons for the great improvement," Holt continued.

Guy Smith added, "Gordie could always stick handle. But now he move equally well with or without the puck. And that's what's setting up our scoring chances."

UNH Grad's Recommendation

A native of St. John, New Brunswick, Clark received several collegiate offers at graduation. His Junior A play earned him quite a name with scouts from the Maritime area, including Mt. Allison and Dalhousie. Holt first contacted Clark in 1969 on the recommendation of UNH graduate Tim Craig, a 100 Club member, who was on a business trip to St. John.

"I always planned to go to college, and had chances for scholarships," Clark recalled. "I never thought of the United States though, until Charlie sent a letter."

"I really liked UNH when I first saw it, with its campus life and small town," he continued. "Coach Holt was honest and direct about what I would receive from hockey and the University, and what I would have to give."

"I admired his versatility when I first saw him play," Holt said. "He moved the puck well, and seemed to be an important member of his team. I knew then that he would fit into our scheme."

In addition to his hockey prowess, Clark received notices as a soccer and baseball player. In 1971, he played third base on the Canadian Pan-American team that travelled to the Games held in Chile in June.

Holt added, "Frankly, I didn't know what Gordie's best sport was when I first watched him and talked to his coaches."

Assistant Hockey Coach Bob Norton, Freshmen coach last season, noted that Clark overcame a temper problem that plagued him in 1970-71. "He maintains self-discipline much better now. Last year, his competitive spirit often got the best of him," Norton pointed out. "His

hockey maturity is really noticeable."

Switched to the right wing last fall, Clark quickly picked up the responsibilities of his position—two-way skating, backchecking, and digging in the corners. "I'm trying to develop a better skating game and backchecking style," Clark said. "Back home, the game has more hitting and a more wide open style. To succeed down here, you have to skate and hustle."

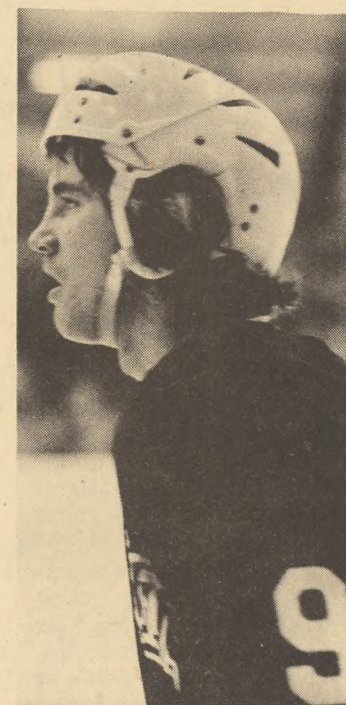
The sophomore wing, a defenseman for much of his career, sees the importance of defensive play for wingers as well as defensemen. "If our wingers help out, things will come a lot easier."

"I really enjoy the challenge of killing penalties," Clark added. "There's more room to move around. It's a part of the game that really makes me feel I've accomplished something."

John Gray added, "Gordie's making the right play at the right time. He's working great under pressure—his goal totals show that."

Gray, Smith, and Clark are all members of SAE fraternity, and built up quite a friendly relationship long before Clark joined the varsity. "Hockey comes easier to linemates who are friends," Gray noted. "We feel free to criticize each other if we feel it will improve our performance."

Clark has two brothers (18 and 11) back home in New Bruns-

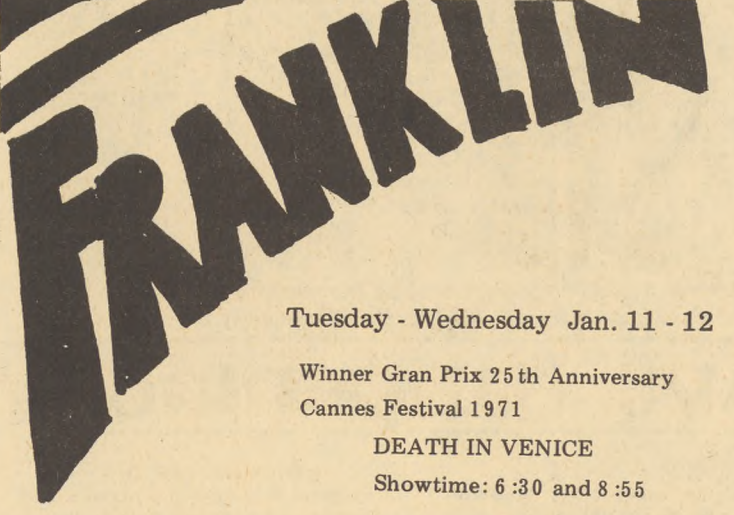


Gordie Clark -- UNH sophomore wing has scored 12 goals this season. He earned ECAC Sophomore of the Week after his play in the North Dakota series.

photo by Wallner

wick. Like many of the UNH players, his is a true hockey family. Both brothers play in organized competition in St. John. "I have a lot of fun with my younger brother. He's in Pee Wee hockey," Clark said. "He'll be a good one someday."

For UNH's sake, two Clarks would be even better than one.



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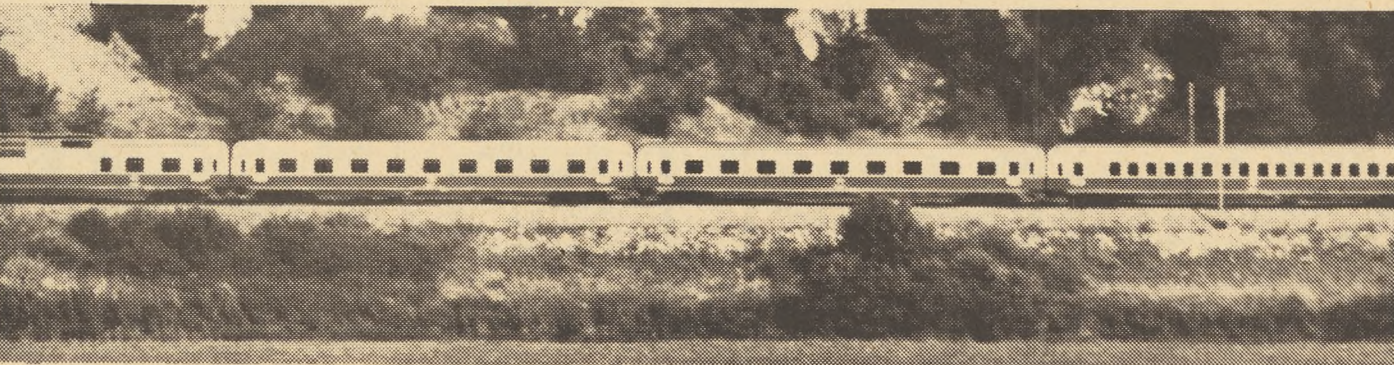
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Penetrating against Pennsylvania is wing Gordie Clark (9). Quaker goalie Tim McQuiston made stop however in 4-1 Penn win. Bob Reed (10) and John Gray converge on the action.

photo by Wallner

Hoopmen defense ranked

The UNH basketball team added to its list of accomplishments last week, according to the latest statistics released by the National Collegiate Sport Services.

UNH moved up two more notches in national statistics for team defense, and now ranks fifth.

The Wildcats have allowed 678 points in their first 11 games for a 61.6 average.

New Hampshire defeated Colby 81-73 last Wednesday. They play Vermont tonight at 8 p.m. in the Lundholm Gym.